

The ECHO

Vol. LXXXVII Issue 13

February 24, 1984

Upland, Indiana

Teela Ready To Mystify With Magic

by Kathy Kelly

"Teela the Magician" and his wife Jan as assistant will charm a Taylor audience Saturday, March 3, in the Chapel Auditorium.

Bob and Jan Teela from Wheaton, Illinois will be performing an entertaining show called "Candles and Silks" with flaming candles and large colorful silks appearing from everywhere. The show includes some tricks using live rabbits and it is accompanied with music which keeps it moving from one surprise to another. At the conclusion of this part of the show, Bob will have a few audience participation tricks; he'll share his personal testimony as a Christian magician and the unique opportunities that he has had as one; and then he'll end with two illusions.

Bob is well-known for his "Meaning-

ful Magic" which he has been doing for over 15 years. Through "Meaningful Magic" he presents the Gospel with a few tricks that help him illustrate biblical truths.

Bob is no amateur though. He belongs to four clubs in Chicago—The Society of American Magicians, The International Brotherhood of Magicians, The Mazda Mystic Ring, and The Fellowship of Christian Magicians. Bob gives his message and show to Cub Scout meetings, civic clubs, P.T.A. meetings, policemen's parties, library children's groups, business organizations, Bible school programs, church groups, and many more.

Bob has over \$8,000 worth of "secrets" that he has had made to order or that were orally explained to him at

the time he purchased them. Among these are pulling rabbits out of fish bowls, burning candles with his fingers, changing the colors of ribbons and scarves, and many more. One of his "big" acts is to cut his lovely assistant into 3 pieces and pull out her middle section. The other is switching places with Jan from within a canvas trunk. She gets inside a large sack and is put inside the trunk that is bolted and chained shut, as is her sack that she is in. Bob stands on top of the trunk, pulls a bag over himself and the trunk, and at the count of three Jan emerges and Bob is in the trunk!

Bob had no instruction in his magic tricks but is taught himself. He was always interested in magic when he was a child. It wasn't until college, though,

that it became a hobby, and in 1968 he became professional.

Bob and Jan have won many honors and high recognitions for their various shows. Their stage presence and showmanship, and professional appearance and equipment present a show that ranks right up there with the best. Not enough can be said about the abilities of this husband-wife team.

Bob and Jan are the parents of Janice Teela, a junior at Taylor who has occasionally helped with the show. Janice has two brothers.

March 3rd promises to be an evening filled with fun, excitement, magic, and a unique presentation of the Gospel of Christ.



Bob and Jan Teela perform as a team.

New Certification In Missions Announced

The Taylor University Department of Biblical Language, Literature, and Philosophy is announcing the inauguration new program owes its inception in no leading to a Certificate in Christian Missions beginning next fall.

This certificate program is available to all students at Taylor regardless of major, in addition to those pursuing a career in missions. The courses are designed to support the particular major chosen, to provide additional preparation for serving in an actual missions setting, and to enlarge the vision of students to become world Christians.

According to Dr. Larry R. Helyer, Associate Professor of Religion, "The new program owes its inception in no small measure to the initiative and interest of Taylor students themselves—interest in missions is definitely on the upswing! In step with this growing

interest and reflecting its historical commitment to missions, Taylor is currently seeking an additional faculty person to coordinate the certificate program as well as to promote missions on campus. This appointment will be effective in the fall of 1984."

In addition to the required courses at Taylor, students must complete a cross-cultural experience from a number of options available, including overseas study. Further, the students will select two additional courses which will enhance their purpose for selecting the certificate program. Courses in mass communications, environmental science, Biblical literature, linguistics, cross-cultural studies, and history/geography are recommended.

For further information contact Dr. Larry Helyer at Taylor University.

Renewal Week Concludes Today

by Kerry Oren

Monday, February 20, marked the beginning of this spring's Spiritual Renewal Week. Our speaker, Dr. Haddon Robinson, president of Denver Conservative Baptist Seminary, began his series on "The Stories That Jesus Told", based on parables from the Book of Luke.

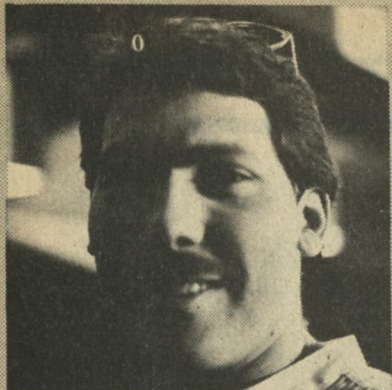
Dr. Robinson's messages Monday morning and evening were very meaningful, dealing with the believer's duty of service to God, and finding a purpose in life. Both sermons were well-received, and attendance was excellent at both services. Dr. Robinson also spoke Monday afternoon to the Systems Seminar group; those present enjoyed an illuminating lecture on being a better communicator.

It was evident early in the week that, as Dr. Robinson had prayed, God was going to bless our Renewal Week. The campus community should be grateful for His Faithfulness in bringing Haddon Robinson to us.



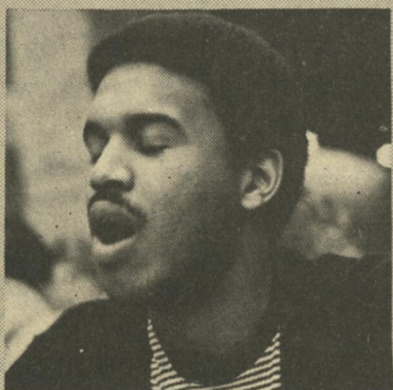
Dr. Haddon Robinson concluded Spring Renewal Week this morning.

TAYLOR VIEWS...



Skip Lockyear

Taylor has done many things for me in the last 2 years. I feel that it has adequately prepared me for my life ahead, although I do feel that I will need to grind off a few rough edges when I get out of here. Most of all, though, I won't forget the friendships I made, especially all you "Z's".



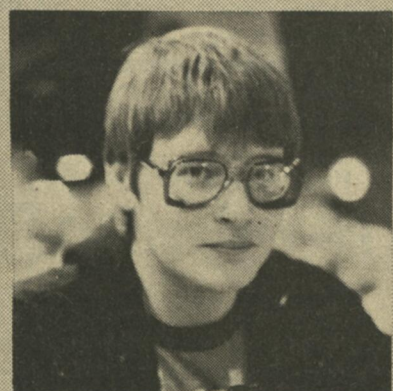
Ed Campbell

T.U. has given me the wealth of having many friends and an enormous school bill to go with it.



Janet Carlson

Taylor University has given me a lot in the past years. I take some academic knowledge with me, but mostly I've learned how to learn. It gave me a solid Christian atmosphere to develop a daily Christian lifestyle. It gave me a chance to play on the last girls' tennis team, 20 ways to prepare veal, an appreciation for Indiana, and Gumbo.



Paul "Povetz" Tell III

Taylor means a lot to me. It consists of studies, intramurals, and rowdy times. I have made many friends. The weightlifting program has been an excellent facility.



Sheryl Hanisch

Taylor University has inspired me to grow closer to the Lord, and to become motivated to want to really search his work. While at Taylor, I have not only become closer to the Lord, but I have developed very special friends as well.

Olson Hall P.A.'s Discuss Campus Behavior

by Kathy Kelly

The P.A.'s of Olson Hall held an all-hall meeting Thursday, February 16th. Each P.A. had something to say at this meeting concerning the behavior of the girls in Olson Hall, as well as everyone on campus.

The meeting was held because the P.A.'s are concerned that the spiritual life at Taylor is not what it used to be in the years past and now is the time to change that. It was lovingly expressed that the reason for the meeting was not to "come down" on anyone but to help each girl to look at herself and to see how God may be talking to her through what was said. Relationships with other people and with God, Taylor's expectations of the individual, confronting, and reconciliation were a few of the topics discussed.

There seems to be an apathetic attitude on campus that makes Taylor not the school that it used to be or should be. Not everyone feels this way, but the general consensus is "I don't care" or rather it's the attitude that is predominant. It shouldn't be this way at a Christian school. The P.A.'s are suggesting that change needs to start in the dorms. As Christians, we need to love one another. It's hard to live with

people, but God put each one of us here for a specific reason and part of that reason is to love. This means that gossip and judgement should have no part in our lives. We need to build each other up, understand each other, be concerned for one another, and encourage. Many problems within the dorm have been brought to the P.A.'s attention this year and possibly it's because these much-needed qualities of the Christian life have been left out of our every day living. As God's word says, we need to think of each other as better than ourselves and realize that we need each other.

The P.A.'s reminded the girls of a very important commitment that each one of us made when we came to Taylor. We all signed the "life together" statement and a breach of this contract is not only breaking Taylor's rules, but it is also breaking an individual's integrity. The question is not whether dancing is right or wrong, or because you're 21 you can now drink, or that "chapel is not required so I don't have to go." The point is that we all signed the contract and made a commitment, and to break a commitment is wrong. Dancing may be perfectly o.k. in your eyes, but you said you wouldn't do it

when you signed the "life together" statement. And we may not always be spiritually uplifted when we walk out of chapel, but we are allowed 3 or fewer absences each term to help promote Taylor's community goals. We do have a responsibility. It was stressed that Taylor is not designed to stifle the individual, but to give him room to grow and to realize his potential in Jesus Christ.

Other topics discussed were concerning confronting, forgiving, and forgetting. We need to help our fellow students and in doing so, we must confront in a loving way. After that is done, we still have to love, and also try to like. God has commanded that we must love.

Deb White, Olson Hall Director, brought up other points such as propping hall doors open, jogging alone at night, theft, and more. Deb expressed safety in bringing these topics up. Most of us have either propped an outside dorm door open, or have wanted to do so, at least once during our time at Taylor. This is not safe. Deb pointed out that there are people in the community, or possibly even on campus who would take advantage of this wrongly, and the

dorms are to be a safe place to live. If a student wants to get in later that when the doors are locked, Security will let her in. Jogging alone at night is also safe, Deb says. Taylor may be a safe place, but some things just aren't wise. It's our duty to try to prevent unsafe things from happening. Theft is another activity that has been going on in the dorms. Olson girls were reminded to think of their fellow students and to care for each other in Christ.

More things were brought up in the discussion time after the P.A.'s talked and it all may have seemed a little harsh. Well, as Christians, we should deal with these issues harshly. Even though the P.A.'s presented their topics in a loving, caring, concerned manner, each topic was a tough one that the individual must deal with from within him or herself.

Whether a person is a P.A., a Discipleship Coordinator, a senator, a student, or a faculty member, "all have sinned and come short of the glory of God," but through Jesus Christ we can have victory. The P.A.'s left the girls with a challenge: look at your own personal, spiritual life and see if you are living up to who God wants you to be.

Taylor Gains National Coverage

One of the major magazines in America, U.S. News and World Report, recently published an exclusive national survey, entitled, "Rating the Colleges."

The survey asked 1308 four-year college presidents to name the nation's highest quality undergraduate schools. More than 50 percent replied, picking top schools from five categories; national universities, comprehensive universities, national liberal arts colleges.

There were a few surprises to the

nation, i.e., Stanford University now outranks Harvard University as the best undergrad school in the country.

The biggest surprise of all, to the Taylor community, was the mention of Taylor University in Upland, Indiana on page 8 of the article in the Nov. 28, 1983 issue. Taylor was ranked among the top regional liberal-arts colleges in the west.

This could be the result of the

publicity received from last year's free tuition program or it could be simply Taylor's long-lasting commitment to a Christian Liberal Arts education. The article points out that as a result of these schools small size and endowment programs, they are often hit the hardest by the declining 18-to-22-year-old population and soaring costs. These schools, in order to survive, are often forced to develop fresh approaches long before

it becomes fashionable, according to Arthur Levine, president of Bradford College at Bradford, Mass. "As a result several schools on this list with bold and exciting missions have the potential to become national flagships."

Obviously, Taylor University is one of the tenders. With its growing enrollment, new facilities, and buildings under construction Taylor is growing amidst the decline of its counterparts.

BCS Joins Gospel Night

by Duane Moyer

On Saturday night February 4 the Black Cultural Society piled 21 of its members into a Taylor van to go to the Gospel Night at the Pops concert in Ft. Wayne. The concert was a one of a kind event.

The singing in the van on the way to concert was a sure sign of some good Christian fellowship which the Black Cultural Society provides for its members. The togetherness of the group was warming and refreshing compared to the normal routine of school. Attending a concert is one of the ways the BCS helps black students of Taylor to become a part of different activities on and away from campus.

At the beginning of the concert the

orchestra played three pieces before Marshall White, director of the True Love Baptist Church Choir, brought his ensemble on the stage. Dressed in long brilliant red choir robes with white collars the choir entered with style. The introductions were brief and then the real action began as the choir excited the audience with their strong and enthusiastic style of singing. The audience played an integral part in the concert. The roar of thunder raced through the theater as the hands of the audience clapped together to keep beat with the choir. No one was idle. All enjoyed the uplifting songs which praised the name of Jesus to both the saved and unsaved alike.



BCS at the Embassy Theatre.

From the Assistant Editor

Since I am the one who allowed the insertion of the somewhat controversial "Mirror" editorial cartoon in last week's issue of the paper, I feel somewhat responsible to give the cartoon some explanation and to give my own thoughts on the matter.

First, let's make sure each of you understands the cartoon; it does allow for some misinterpretation. The two young men in the cartoon, though they are shown using a potentially dangerous slingshot, could just as easily have been shown throwing a harmless snowball at or playing a practical joke on the two girls. Nevertheless, their prank is aimed merely at the couple of girls, not one in particular. The caption to the cartoon is saying this: "I know we're just trying to hit anyone we can, but make sure you hit the white girl; if you hit the minority, someone may point their finger at you and call you 'prejudiced'."

Do you understand the author's point? He is saying that given two equal situations, one involving a majority group and the other involving a minority group, any misfortunes occurring may be labeled as natural when occurring within the majority group and labeled

as prejudiced when occurring within the minority group, although the two misfortunes are identical.

I must agree with the cartoonist on this point he has made, although I am unsure of its applications within the Taylor community. Please understand the author is not trying to make a racist statement; on the contrary, he is attempting to point out the ill effects when anti-racism is pulled to an extreme. Also understand that the cartoon is not aimed at a certain minority group; the particular illustration used is simply representative of a minority group.

That's the only comment I have on this cartoon. I apologize if any reader was offended by the cartoon; I stressed this apology to the very first person who approached me (regarding the cartoon) last Friday afternoon. However, I do hope that each reader understands the truth the cartoonist is trying to emphasize.

Replies, encouragement, and any other comments to this letter and to the cartoon are always very welcome.

Sincerely,

Robert E. Aldridge

Robert Aldridge,
Asst. Editor/Business Mgr.

"Paranoia"

Something is wrong. Throughout the '83-'84 school year I have noticed a growing irrational suspiciousness and distrustfulness among black and white students of Taylor University. This has disturbed me before, but my anger towards the individuals who have created such an atmosphere climaxed as Catherine Meeks shared with us in class some of her feelings about the "oppression" of the blacks. I found her statements quite interesting but only because they were puzzling. She said that we cannot deny our differences and we must realize we all have prejudices. She said that one of her prejudices included a natural dislike for all white, blond hair blue-eyed rich girls from Florida. Although I appreciated her honesty and realize that I may have some absurd prejudices also, I had a hard time believing what I had just heard.

It hit me the hardest when my best friend said to me, "That might not have bothered you so much, but my little girl is a white, blond hair, blue-eyed, 'to-be' rich girl and I don't think I'll ever forget what she said. I never thought a person could think in such a way...and she's a well-educated Christian woman. How can honestly say that I will not seriously debate whether I let my daughter be taught by or live near someone who thinks in such a way."

I can't believe what is happening. What has often been said in the name of Christianity concerning the theme of

"black emphasis" has caused bad attitudes and disunity. Black differences should not be emphasized more than any body else's personality difference. Ideally, differences should not be emphasized at all. And although there is blatant discrimination found in our society, I dare say there is little reason for anyone to be paranoid about such discrimination among the people of this campus (and I don't define discrimination as "representation in a 45-minute slide presentation").

In God's eyes we are not black nor are we white. We are individuals before God, trying to work together for His glory. Why are we so paranoid about what man thinks? Are we not trying to please God? I have grown up with blacks in New York—competed with them, studied and argued with them and there was never such bitterness as I have found on Taylor's campus (for so little reason). At home the subtle emphasis throughout our conversation has been on diminishing our differences, and if not that, at least recognizing and accepting our differences. However, I do not find this to be the case at all at Taylor. Everywhere I turn I see Blacks emphasizing their differences and segregating themselves. I think anyone would agree that any two people (or groups) that are persistent in emphasizing their differences will find disunity. Is that not why we as Christians are to look beyond our interests and look toward the interests of others—to build up and unify.

Needless to say, "Black History

Thank you for the excellent coverage of Renewal Week in the Echo, February 17, 1984. Using the headline with daily topics as an overview of the week gave it maximum coverage. Thank you for the front page article.

Having become excited about the Renewal Week coverage, when I turned to page two, I was terribly upset when I read the racist comic strip in "The Mirror." I personally am trying to do all I can to encourage positive, loving relationships on campus, particularly between those who are of different race and culture. This particular cartoon should never have been included in the paper! As editor, it is your responsibility to delete "racist" jokes and other destructive material. I felt the same way last semester when on Homecoming Weekend the lead headline read "South Hall Goes Co-Ed." That particular headline was "yellow journalism" and did not make any contribution toward our positive efforts for more healthy male/female relationship on campus. It helped destroy the progress we were making.

I urge you to use greater sensitivity and discretion as editor. When I read things like this in the Echo, I begin to question the motives of the editorial staff. Are items like these left in to be purposefully destructive? Is someone playing a sadistic game at the expense of the Taylor community? Has someone been hurt and feeding a grudge? I desire good, open, honest reporting and debate in The Echo, but not twisted headlines and racist cartoons.

Sincerely,

Rev. Robert E. Griffin

Director of Student Ministries/
Campus Pastor

Month" has acquired quite a negative connotation whenever I hear about it. What started out to be a recognition of uniqueness has become an emphasis of differences. What started out to be an atmosphere of appreciation has become a suffocating environment of paranoia.

If we are to build each other up in Christ, we must care for each other's physical, mental, social, and spiritual needs, but let us put the emphasis on the spiritual. Let us serve our God who is Spirit and who urges us to be concerned about that which man cannot destroy either by sword or insult.

[name withheld by request]

P.S. Many thanks to "U" for a keen understanding and effective portrayal of the issues on campus in "The Mirror" editorial.

ment can make many people miss the point of Black History Month. She said that there's nothing funny about it at all. Beth Plowman and Sue Nyman said it showed a real immature attitude toward Black History Month, and that it showed "insensitivity toward our Christian brothers and sisters" and that "it's a biased opinion depicting thoughtlessness."

Professor David Hess said it was unfortunate because he thinks a black here at Taylor, may interpret it as a feeling like "a beneficiary of tokenism." He stated that we should be more sensitive to minority friends. Another thing Professor Hess said was that it could be constructive criticism for what exists at Taylor, and this could be taken as a challenge to the students here.

Dr. Jessica Rousselow admitted that on a communication standpoint, the message was unclear. It could be a racist drawing or a sexist cartoon. The characters portrayed were adults in high heels and scruffy looking "hoods" who seemed to be in attack. The men were using a weapon which, in the Bible was a weapon used to kill. The idea of hiding and the other "hood" with his fist clinched enforces the idea that women are always vulnerable to attack. Dr. Rousselow said, "The artist should have thought of a better way to express his point." She, also, pointed out that there was a grammatical error in the caption which should have read "equality" instead of "equal."

Jimmy Hill and Curtis Sanders are two Fort Wayne-Snyder High School students who came to Taylor as recruits for the football team, but also because they are interested in attending Taylor University. After seeing the article, it made them think about the students here and Taylor itself. They know that after meeting people here, not everyone is like that, and it doesn't change their view of Taylor. But, it could have very easily. Jimmy added that "Jesus doesn't see a color."

We as Taylor students should see that simply. Jesus doesn't see a color! Nellie McGee Wallace said, "we're not dealing with an issue of black and white, but moral and spiritual issues. Satan will

LETTERS TO THE EDITOR

I am sure you will receive a few negative comments about the "sling-shot" comic in last week's Echo. I think the editorial cartoon displayed some relevant thoughts and feelings.

It is sad to see my Christian brothers and sisters sponsor a chapel speaker (Monday, Feb. 13) not for our spiritual feeding but rather to talk about the "hardships" of an Afro-American. This action was seen by many minorities as being progressive, but the comic last week has been shot down as being racist. My view tends to be just the opposite.

Why must Taylor become so politically involved with Black History Month? I heard nothing in chapel about our nation celebrating 1983 as The Year of the Bible. When I attend chapel and only hear how I have been putting minorities under terrible pressure, I tend to think we should get rid of the pulpit and replace it with a soapbox.

I, personally, have been envious of the minorities on campus. I think they are of the "best and brightest" at Taylor. There is no reason why they need draw attention to themselves. By doing so, they are being perceived as racist and are causing very negative attitudes and actions toward themselves.

Thank you,

Jim Allan

We are writing to you in reference to the cartoon featured in the February 17th Echo. We see that the illustrator was trying to make a point but yet feel the way in which he/she made their point was not in accordance to Taylor's standards. We do not object to students having the freedom to express their views but would like to see it done in a more tasteful and forthright manner in the future. Please be more careful in your editing process.

Thank you very much,
Taylor Senate

From the Editor

Being an editor of a Christian University newspaper is definitely not an easy job. What is defined as newsworthy or appropriate in the secular community is not always considered newsworthy or appropriate for Taylor's newspaper especially when the contest concerns opinions and quotes or personal experiences.

Two different areas have been brought to my attention concerning the last issue of The Echo, one being a quote the other an editorial cartoon.

First, let me stress that an editorial of any type is an opinion and nothing more. The views expressed are singular and they do not express the opinion of the entire newspaper staff or of any other person except the writer or cartoonist.

Second, a quote from a student does not reflect the study body as a whole. A quote reflects an individual's perspective. I would like to ask that it seems

reader interpretation tends to be negative considering quotes or opinions. Therefore, many quotes are misinterpreted by readers.

Perhaps the Taylor Community is not ready for what they find to be controversial opinions or quotes. I have given this problem a great deal of thought and have had feedback from many of the Taylor students and faculty. My job is to serve the Taylor student body and community to be the best of my ability. It is definitely a learning process for any editor. I am not a professional editor, but I am a student striving to produce a newsworthy campus newspaper that meets the needs of readers.

My sincere apologies to anyone who found the content of the February 17, 1984 issue of The Echo offensive. It was in no way meant to cause hurt or embitterment or to be to the detriment of the school.

Julia A. Shepherd

Julia Shepherd, Editor

I'm writing this letter in response to the editorial cartoon in last week's ECHO with the caption, "You can get in trouble for treating people equal around here." The cartoon was implying that the black students at Taylor desire not only equal treatment, but special consideration.

This is hard for many of us, as white students, to understand. We think that blacks have achieved equal rights under the law and should be satisfied with that, and they should have to work to achieve any further status just as we have to do. There are, however, other factors we need to consider.

Many of the black students at Taylor have parents who remember well the days when they were required to drink from different water fountains, use different restrooms, shop at different stores and eat at different restaurants than the rest of the society. We are quick to apologize for that and

say, "That was a long time ago. That doesn't happen anymore." But we are living in a state where some restaurants still refuse to serve blacks. Our campus is within an hour's distance of a paramilitary camp that trains people for the day when they will fight against the blacks to prove their "superiority." Even on our campus, deliberate acts of discrimination occur in our dorm, classrooms, and dining commons.

Many of us tend to think, "Those things are terrible, but I don't do that. Why do I have to hear about all this?" We however, need to consider all these factors.

If we do, we can be more understanding when we hear people different from us, such as the black students here at Taylor, asking for what sometimes seems to us to be "special consideration." As Christians, we are commanded to love, and sometimes that requires us to walk an extra mile.

Linda Luke

"A Comic or What?"

"It could have been taken a number different ways," "it seems to be a racist drawing," "it was out of place," "it made me really angry," "it hurt," "it made me boiling mad," "it's not a party!" These are some of the reactions I received in asking questions about the drawing that was in the February 17th, issue of The Echo. Reactions were mixed. Some liked it, some laughed at it, some didn't like it, and one person had to be "peeled off the ceiling." President Greg Lehman described his reaction at a recent meeting.

Junior, Rod Halvorsen said, "it's a shame that a cartoon of this type ever cropped up on a campus where Christ is said to reign supreme. I believe that we all, black, white, or whatever, need to examine our hearts and see whether or not we can honestly say that Christ, the Lord of love, does reign supreme. If He does not, we need to come to Him in prayer and a mindset of reconciliation, for the issue is not so much one of color, but one of relationship, to God first, then to man. This change needs to begin with me, I must surrender my right to demand what I want from others, this is what Christ's love is all about. Only then can I see others through the eyes of Christ."

Maybe if all of us work at surrendering, (Nellie McGee Wallace reminded me that our God Specializes in forgiving), we can surrender and be forgiven in prayer.

Look with me at some of Taylor's standards. In a book which is given to prospective students, on page two, is Taylor's Policy of Nondiscrimination which reads, "Taylor University does not discriminate against any qualified individual on the basis of race, color, sex, handicap, or national or ethnic origin in access to, or participation in its educational programs, activities, or employment policies as required by Title VI, Civil Rights Act; Title IX, 1972 Education Amendments; and Sec. 503-504 of the Rehabilitation Act of 1973. Direct inquiries to the Dean of Admissions, Taylor University, Upland IN 46989, 317-998-2751, or to Director, Office of Civil Rights, D.H.E.W., Washington, D.C. This exact same policy is printed

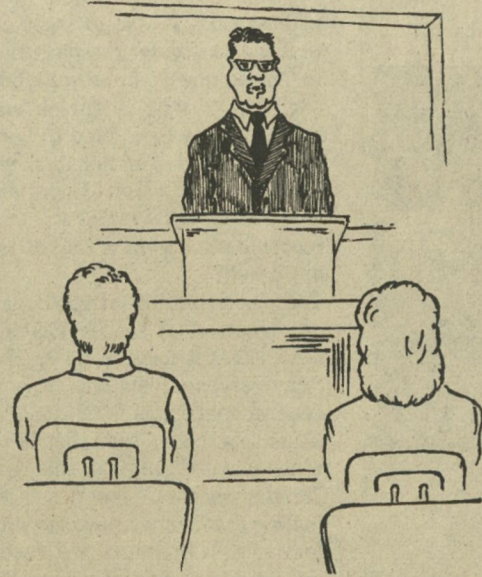
on page four of the 1983-1984 issue of the Taylor University Catalog with Dr. Ronald L. Keller named as the Dean of Admissions. It is also printed on Taylor University Admissions information, and printed inside the booklet which contains a student application for admission is a statement which reads, "We (meaning Taylor Administration) expect each member of the community to strive consciously to maintain relationships which support, encourage, and help others." Scripture then accompanies statement, Romans 15:1-2.

With drawings and comments such as the one in the February 17th issue of The Echo, it does not represent conscious strife to encourage anyone. Beth Gabrielsen wants to be quoted as saying, "I agree with this, and the cartoon reflects what I see happening. If we are all equal, why do people keep telling us how different we are?" Beth added, "I do think we are equal, but we are different as individuals." Beth doesn't want to ignore any issue, but she sees no oppression at Taylor. She wants to be informed, wants to know "what's happening," without being lectured to all of the time. Beth then said, "I lean towards equal rights, but not to the point of reverse discrimination."

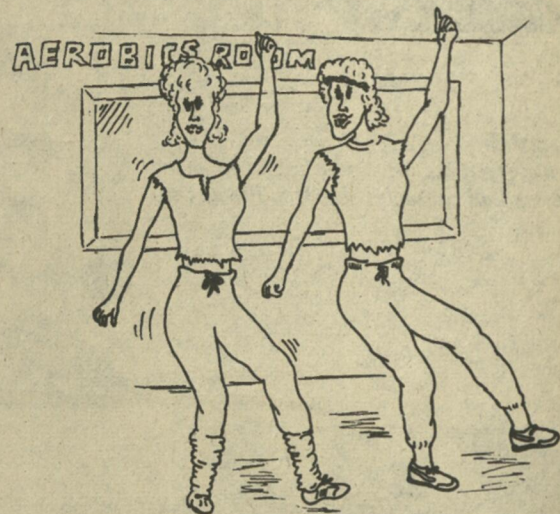
Jon McCracken felt it was out of place in The Echo, but feels "the comic definitely had a theme, and that was that blacks are the only ones treated special. In some ways I agree, but I feel it was not in good taste." He also said, "Minorities should have their time to speak, but it seems to me lately that Black History Month has been getting out of hand, an example being when George Jackson spoke in Chapel. He had used no biblical context in his deliverance and I failed to find a theme in his message other than that America was built on the backs of the negro."

This view of the comic is shared by many students, yet there is an opposite view present. Elisa Jessup admitted she was really angry when she saw the drawing. She said that everyone has been working so hard on Black History Month. It has been such a "service oriented" program and that one com-

THE MIRROR By U.



The purpose for this Business Seminar is to teach you to fight your way to the Top. Stepon as many people as possible and get rich... in a Christian manner of course.



Don't move too smooth, Mary-- you'll be booted for Dancing.

fight and use any method to destroy relationships that could be cultivated in a Christian community like Taylor University." Nellie quoted scripture that said, "If you've done it to the least of these, then you've done it to Me." The only retaliation there should be is for the "precious one" (the artist) to go to the Lord where forgiveness is. He should be assured that anger is being harbored.

In a lecture I picked up some information that can go with this "Taylor Effect." Dr. Edwin Squires mentioned in his Environment and Man class how the homeostatic system works. G. Tyler Miller, Jr., author of the book Living in the Environment, says "a steady state is maintained or restored because parts of the system are connected to one another by a flow of signals, or information." An example of homeostasis is the idea that the church wants everyone to be like me. What we need is to realize the differences and diversities. We can't make everyone feel the same way we feel.

Prayerfully consider all that has been said in this article, and consider a challenge to respond in some way to what was meant in the cartoon, and what may have been said in this article.

Scott T. Etchinson

The Echo

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THE TAYLOR UNIVERSITY ECHO

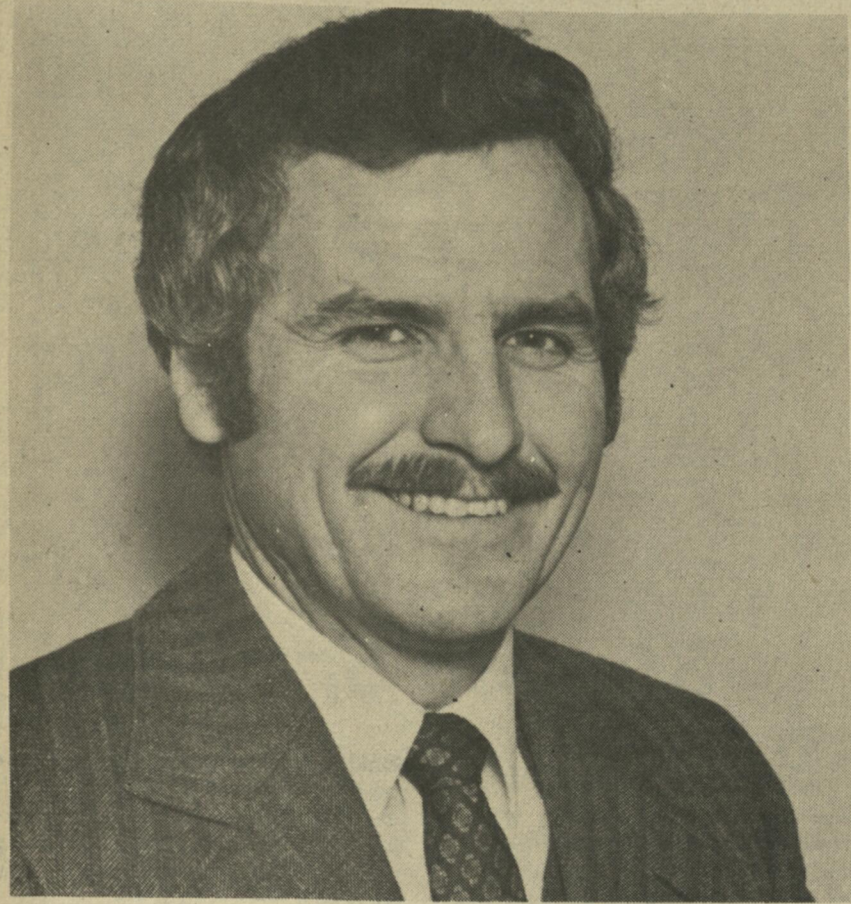
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Features

Welcome Christian Instrumental Directors Association

Cramer Directs Honors Band



Ray Cramer, Director of Bands at Indiana University, has been selected to be the director of the High School Honors Band at the C.I.D.A. Midwest Regional Conference at Taylor University. Mr. Cramer earned his Bachelor of Science in Education at Western Illinois University in 1962. The following year, he attended the University of Iowa where he obtained his Master of Arts degree in Performance. His public school teaching experience includes one year in Bardolph, Illinois; five years in West Liberty and Harian, Iowa; and one year in Parma, Ohio.

Mr. Cramer joined the Indiana University faculty in the fall of 1969 as the Assistant Director of Bands. He was named the Director of the famed Marching Hundred in the Fall of 1972. In June of 1981 Mr. Cramer was appointed Director of Bands. In addition to his administrative responsibilities as

the Department Chairman, he conducts the Symphonic Band and taught censored in Music Education. He is a member of ABA, MENC, IMEA, CBDNA, and IBA as well as being affiliated with Phi Mu Alpha. This past year, Mr. Cramer was a recipient of the Student Alumni Council Senior Faculty Award.

Mr. Cramer's solid musicianship, constant demand for perfection, and keen sense of humor make him a highly respected teacher and guest conductor/clinician. His work in the band field is becoming well known throughout the profession. Mr. Cramer was one of the co-founders known throughout the profession. Mr. Cramer was one of the co-founders of the Fellowship of Christian Musicians and is active in church and community activities. He and his wife, Molly, have two teen-age children.

The Christian Instrumental Directors Association is a professional organization composed of instrumental musicians and directors who believe that God is the Creator of the universe, the Giver of life and music; who confess faith in God's son, Jesus Christ, as Lord and Saviour, recognizing that Christ's bodily resurrection has made salvation possible; and who seek the guidance of the Holy Spirit for daily growth and development. Founded for the purpose of promoting and improving sacred instrumental music, the association which is national in scope co-ordinates and encourages the efforts of instrumental groups in Christian schools, churches, and other Christian instrumental ensembles.

The CHRISTIAN INSTRUMENTAL DIRECTORS ASSOCIATION was started by a group of Christian school directors concerned about the need to share ideas about our programs, and to learn from each other in the areas of problems unique to the church-related school.

In only the second full year of existence C.I.D.A. has grown to a membership of 325 directors. The Taylor Campus extends a welcome to the forty directors and sixty-five students who are visiting our campus this weekend for the Midwest Regional Conference. CHRISTIAN INSTRUMENTAL DIRECTORS ASSOCIATION CONFERENCE EVENTS OPEN TO THE PUBLIC:

The TAYLOR UNIV. CONCERT BAND, Friday, Feb. 24, 7:30 p.m. Chapel/Auditorium.
The ASBURY COLLEGE STAGE BAND, Friday, Feb. 24, 9:00 p.m. Recital Hall.
The GRACE COLLEGE RESOUNDING BRASS, Sat., Feb. 25, 1:00 p.m. RH.
CHRISTIAN H.S. HONORS BAND CONCERT, Feb. 25, 4:00 p.m. Chapel/Auditorium.

CIDA Conference Highlights

The Midwest Regional C.I.D.A. Conference to be held at Taylor University, Upland, Indiana on February 24-25, 1984, will feature several college performing organizations, guest soloists, clinicians, a Christian High School Honors Band, and a director's reading band.

The Taylor University Concert Band, directed by Albert Harrison, will be joined by the Asbury College Stage Band, Ron Holz director, in presenting the Friday evening concert. On Saturday, the Grace College Brass Ensemble, directed by Dennis Herrick, will present a Clinic Concert demonstrating various

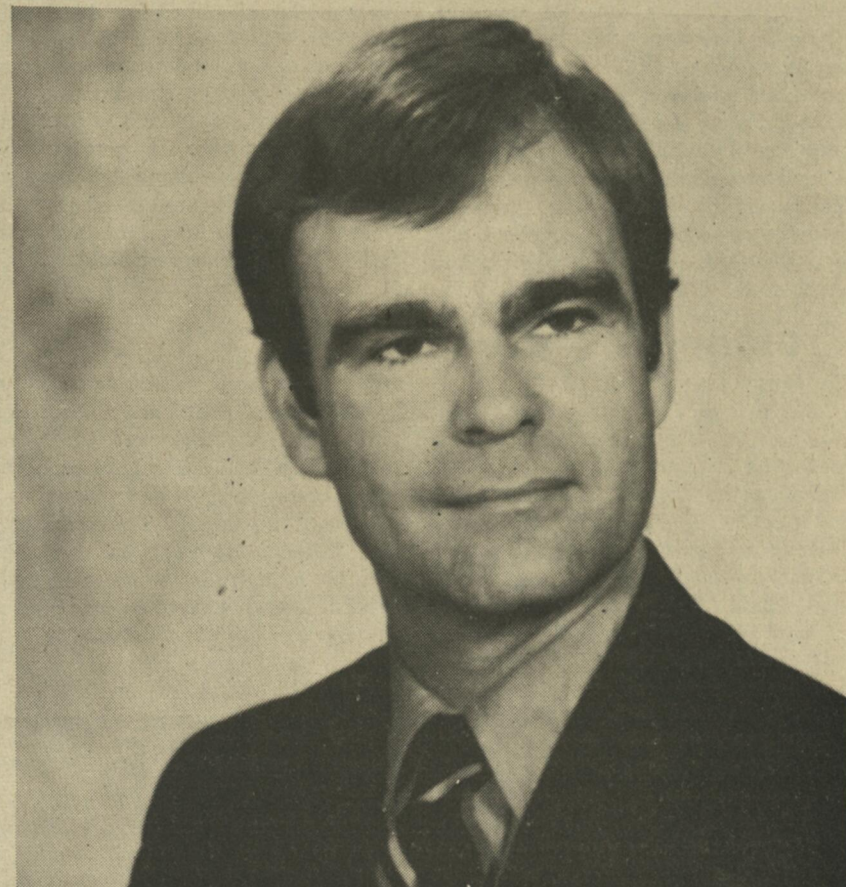
typed of Brass Ensemble literature. The Christian High School Honors Band, directed by Ray Cramer, will present a concert on Saturday afternoon.

The guest soloist for the concerts is John Taylor, tubist and professor of music at Mt. Vernon Nazarene College.

Clinics are planned in the areas of instrumental music in the church, jazz ensembles, and programming. The clinician for instrumental music in the church is Douglas Smith, professor of church music from the Southern Baptist Theological Seminary in Louisville, Kentucky.

CHRISTIAN HIGH SCHOOL
HONORS BAND CONCERT
Guest Conductor, Ray Cramer
Saturday, February 25, 4:00 p.m.
Admission Free
REDIGER CHAPEL/AUDITORIUM
TAYLOR UNIVERSITY

Smith Directs Clinic



G. Douglas Smith, professor of church music at the Southern Baptist Theological Seminary in Louisville, Kentucky will be presenting a clinic entitled "Instrumental Music in the Church" at the Midwest C.I.D.A. Conference at Taylor University on Feb. 24 and 25, 1984.

Dr. Smith is a graduate of Carson Newman College, North Texas State University, and the University of Michigan. He has been a member of the

faculty of the Southern Baptist Theological Seminary since 1975. Smith's publications include numerous works for brass and choral anthems with instrumental accompaniment. He is a nationally known clinician and adjudicator and has published articles in such journals as the "Church Musician" and the "Instrumentalist". Dr. Smith's clinic will be presented at 2:15 p.m. Saturday, February 25 in the Recital Hall.

Asbury Stageband Performs Tonight



The Asbury College Stage Band performs tonight at 9:00 pm in the recital hall.

The Asbury College Stage Band (Dr. Ronald W. Holz, director) program serves a threefold purpose: 1) An educational tool to train Music Education Students in jazz and rock idioms, preparing them to teach in all areas of music 2) A performance opportunity for those students who enjoy and have had experience in these idioms 3) An evangelical ministry through the use of contemporary music in outreach ministries.

During the 1984 Spring the Stage Band joins the college Brass Choir to form a group called "Resounding Praise," featuring contemporary instrumental and vocal Christian music.

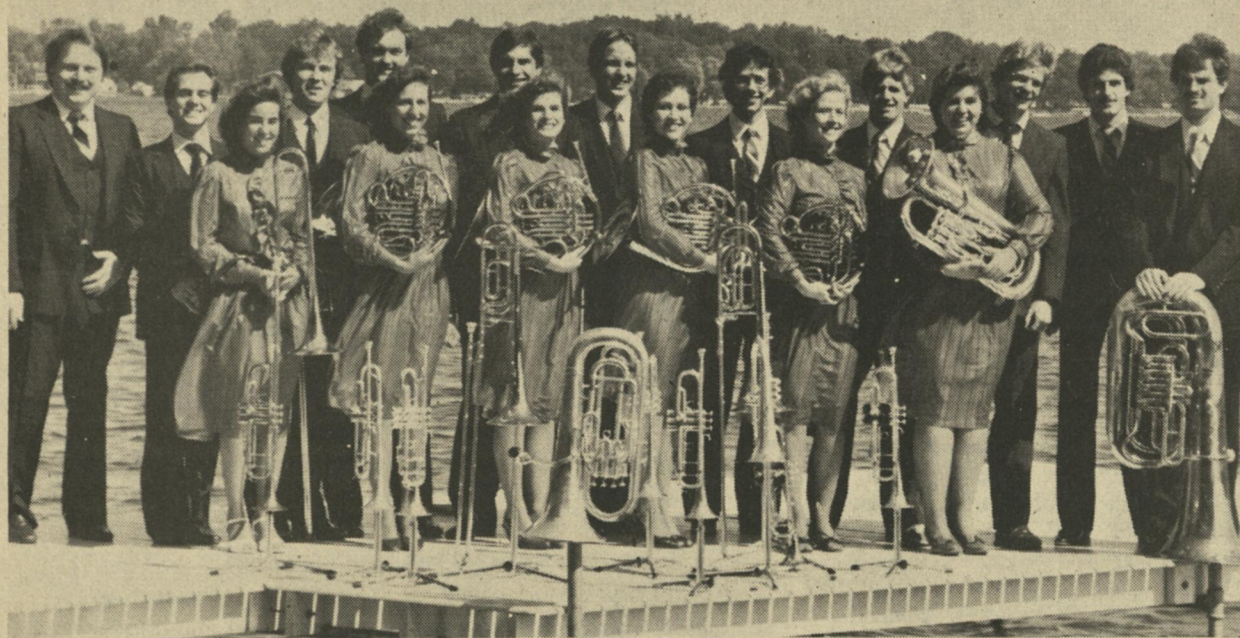
Their tour will take them through the states of Illinois, Indiana, Iowa, Missouri, and Nebraska. Since 1975, the founding year of both groups, they have traveled through thirty states and Canada, having been featured in many large churches, schools, colleges, and Christian festivals like URBANA, and ICHTHUS.

In addition to the sacred repertoire which the Stage Band presents in conjunction with the Brass Choir, their music includes representative arrangements for large jazz ensembles by such writers as Duke Ellington, Stan Kenton, Bob Brookmeyer, Thad Jones, Don Schamber, Jay Chattaway, John LaBar-

bera, and Sammy Nestico.

Dr. R.W. Holz was appointed Asst. Professor of Music and Coordinator of Instrumental Music at Asbury College in September of 1981. His teaching responsibilities include directing the Brass Choir and Stage Band, trumpet, music/theory/literature, and administration of the Applied Instrumental Program. Dr. Holz received his PhD in Historical Musicology from the University of Cincinnati, and a B.S. in Music Education from the University of Connecticut.

Grace College Performs Tomorrow



Grace College's 'Resounding Brass' perform Saturday, Feb. 25, at 1:00 pm.

Resounding Brass Presents a Testimony of praise. Members seek to perform to the fullest of their abilities so that they may truly honor and glorify JESUS Christ through Music. Concerts are planned to lead the audience in the worship of God through music and praise and testimony. Resounding Brass serves as an outreach ministry of Grace College and at the same time provides its members with an opportunity to serve the Lord with their musical talent.

The group was organized in 1966 (as Dimensions in Brass) and has traveled extensively across the United States presenting programs in churches, schools,

colleges, and performing for civic organizations and community functions. Within the last three years the group has played in all the states neighboring Indiana, and has taken tours to Florida, California, Oregon, Washington, Pennsylvania and New York. Resounding Brass maintains a busy schedule, with over seventy performances per year. They travel about every other weekend throughout the school year, and take a two and one-half week tour in January, between semesters. One of the main goals of Resounding Brass is to present sacred music of the highest quality and to serve as representatives of Grace College and abas-

sadors of our Lord.

Dennis Herrick is the director of Resounding Brass. A native of New York, he graduated with distinction from the Eastman School of Music. He spent several years in military bands (two of these were in Japan). Following his time there in the service, he and his wife returned to Japan as missionaries with Far Eastern Gospel Crusade to teach in a mission school near Tokyo. Mr. Herrick received the MME degree from North Texas State University. Now in his fourth year at Grace College, he serves as an assistant professor of music.

Writing Lab Open for All

by Lisa Calvin

This semester, something new has come to the Reade Center. Last week the writing lab in the Learning Skills Center opened for business. Mrs. Betty Mealy, the faculty supervisor of the lab, mentioned that last year an "embryonic attempt" was made in development of a writing lab. She explained that the lab was born out of a belief that more help outside of the composition class was needed.

Mealy said that the main purpose of the Writing Lab is two-fold. First, it provides a place where a student can talk to a peer about his writing. The English instructor noted that the critical element that is missing in writing is feedback. The writing lab provided this.

Second, the lab is a place to explore ideas and organization before the product has to be turned in to the professor. Mealy said, "The ultimate goal is to help written expression become more fluent and collegiate."

Mealy stresses that the peer tutors are not there just to proofread. If a student needs ideas to start a paper, or needs help in organizing those ideas, the tutor can help him. Tutors can assist in the rough draft stages of a paper as well. "Furthermore, it's not cheating!" Mealy exclaimed.

The supervisor commented on the tutors themselves. Senior English major Lisa Calvin and Sandy Payne have had student teaching experience. Junior English major Sue Plumb served as the

third peer tutor. Professors Ed Dinse, Barbara Heavilin, and Betty Mealy are available for tutoring by appointment. Mealy believes that in the long run, students will prefer the student tutors because they will find it less intimidating.

Students are encouraged to use the service whether they have been recommended by a professor or see the need themselves. The lab is open 6:30-8:30 p.m. Monday-Thursday; 10:00-12:00 Tuesday; and 1:00 Tuesday for peer tutors. Appointments are encouraged, but walk-ins are welcome. Professors are available for tutoring Monday and Tuesday, 4:00-5:00 p.m.; Wednesday, 8:30-9:30 a.m., and Friday, 1:00-2:00,



Concert Band performs tonight at 7:30.

Pumping Iron

Taylor's Weightlifting Club is off and running again this semester. Already, the club has invested in more new olympic weight plates, along with a bench press soon to be in the weight-room. The club has overcome numerous obstacles. One of the major issues is that of space. With over 100 members in the club, an adequate facility for proper function is obsolete. This creates a very important liability on the people in the weightroom: Safety and the lack of it. The possibility of moving the equipment into the wrestling room upon completion of the season is being looked into in great detail.

Trojane Basketball

by Paul Alford

The women's basketball team continued to further their standing last week defeating Tri-State and Marion. Against Tri-State the Trojanes dominated and came out on top, 71-44. High Scorers for Taylor were Karen Helm with 18 points, Susan Chernenko who also scored 18, and Chris Nelson with 21 points. Against Marion they were victorious, with a score of 82-73. High scorers in

Renewal for membership's are in the process now, and we encourage all those active in this program to support the club. Contrary to popular belief a student does have some impact on campus issues and if you the member are truly concerned with the inadequate amount of equipment and their facilities, please support the club.

Another asset of the weightlifting club is our Aerobics program. The sessions meet Tuesday and Thursday at 7:30 and provide those members with a different avenue to pursue on fitness other than working with weights.

this game were, again, Susan Chernenko with 27 points and Chris Nelson with 28. Both Susan and Chris were shooting in the top 40th percentile. Their record now stands at 17 and 6.

Coach Sue Craig: "There are probably three games we should've won but I'm not complaining about a 17 and 6 record. That should put us someplace in the top three of the district."

Spanish In The Dominican

Editor: Mr. Brian, how are students responding to the Spanish Abroad Program?
Mr. Dixon: Very well. So far nine students have committed themselves to go.

Editor: Is that enough?

Mr. Dixon: We only need ten students to go. I am sure that a few more will be howing up.

Editor: Isn't the program very expensive?

Mr. Dixon: Not really. The cost of earning eight credits plus room and board is relatively less in the Dominican Republic. The only difference is that the students have to buy the round trip ticket.

Editor: Will the students be studying all day in Spanish?

Mr. Dixon: The schedule calls for one class in the morning, another in the afternoon and one special session with a private tutor.

Editor: Isn't it extremely difficult to study Spanish on a native setting?

Mr. Dixon: It could be; but the staff working with the students has 14 years of experience.

Editor: How good are the facilities where the actual teaching will take place?

Mr. Dixon: We will be using Greenville College's branch in Santiago. And we will be in close fellowship with the students at the Instituto Biblico Evangelico.

Editor: Aren't five weeks in a foreign culture too difficult for the students?

Mr. Dixon: Not necessarily. They will be very busy studying, visiting places of interest ministering to local churches and we will become members of the local Country Club.

Editor: What are the requirements to be able to participate in this program?

Mr. Dixon: Students need to have placed into Spa 201, 300; or have taken an passed Spa 102. Also we are offering Spa 102 in Pre-session to allow interested students to qualify for the program.

Editor: Is this your first trip to the Dominican Republic?

Mr. Dixon: No. This is my 4th trip to the Dominican Republic. It is also my 10th trip with students to Latin American countries.



Student Spotlight

by Julia Sheperd

Two of the three traditional "R's" of learning have been her life. "I love reading and writing but 'rithmetic is not my bag," said Glenda Lehman, senior Mass Communication and English major. "I've had a checkbook for four years and I still don't know how to balance it."

Lehman has attended Taylor for 3 years, transferring in her sophomore year from Bluffton College, in Bluffton, Ohio. She has been involved with the newspaper and the yearbook concurrently since then.

"I've always known I wanted to be a writer. When I was a little girl I used to write on the walls. Now I can find more constructive ways to express myself, such as in The Echo or The Parnassus," she said.

This year Lehman is the editor of the yearbook, The Illum; last year she was the editor of the newspaper, The Echo; her sophomore year she was the assistant editor of the newspaper.

"I think I enjoyed editing the newspaper the most," Lehman said. "It was definitely more work, but the

timeliness of news and the urgency of meeting a deadline every week was exhilarating...plus there was a chance for improvement throughout the semester. With the yearbook I have only one chance!"

Although an American citizen Lehman was raised overseas. "My father manages a travel agency so I was born in the Congo (now known as Zaire) and raised in Nairobi, Kenya. I lived in New York City for several years before moving to a small Mennonite community in Ohio," she said.

"I think traveling is one of the best ways to gain knowledge that can be valuable, even essential, to a writer," Glenda said. The close-mindedness that can result from stagnating in one place all of your life can be eliminated."

After graduation Lehman is planning to go directly into newspaper work. "I have had several interviews already, but nothing definite has turned up," she said. "I want to work as a reporter for several years and, eventually go back to graduate school, get my masters and possible teach graduate level mass communications."

WTUC Highlights

WTUC's longest-running radio show, the T.N.T. comedy hour, is a veritable hodge-podge of comedy. T.N.T. airs Wednesday at 9:00 p.m. The show stars the comedy duo Troy-n-Terry. It features crazy ads, zany skits and weekly spots dealing with life here at Taylor. It has been the highlight of WTUC for past two years.

"We realize a lot of people don't try to listen because of the static sometimes or they just don't try at all," Terry explained, "but we don't play a lot of music, just comedy. Those that do listen participate and enjoy it and they tell us they like it, so we haven't changed a whole lot this semester."

Some of the highlights of the show include Sky-View Traffic for Upland, 1984 Spring Olympics, and crazy ads of The ACME radio show is free. See if you can draw the parallel."

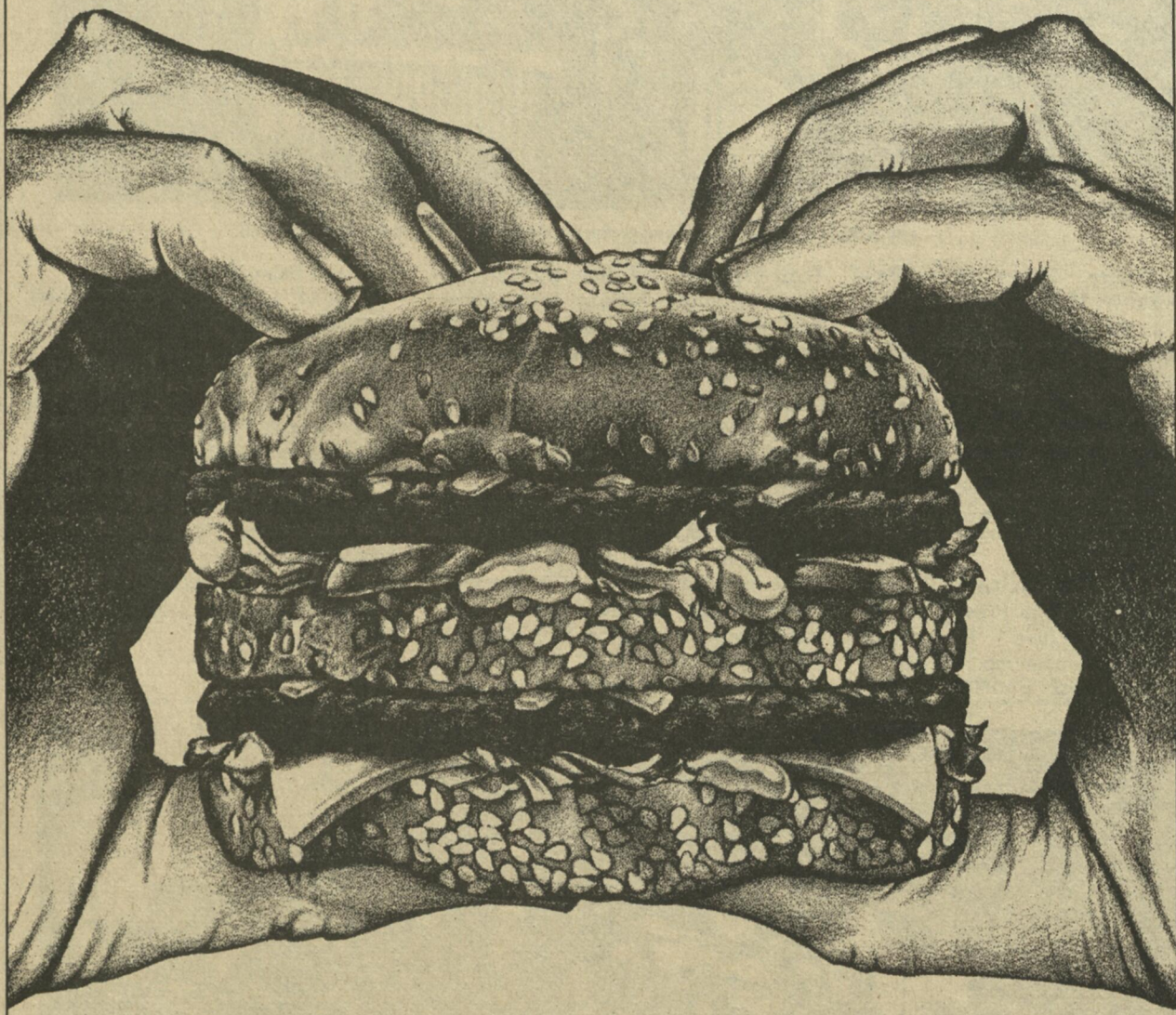
T.N.T., in its long standing at WTUC, has been responsible for starting three comedy shows on WTUC. This semester is no exception. The ACME Music Magazine, a newsletter published out of Berne, Indiana now has a weekly radio show on WTUC, Sundays from 8:00-10:00 p.m. The show features hard rock and new wave Christian music, mixed with impromptu outbursts of the unexpected.

ACME (Alternative Christian Music Enthusiasts) stars Mike Prell and Dave Bachman, both still writers for T.N.T. The show highlights the music reviewed and featured in ACME Newsletter. Little-known tidbits of trivia are always exploited on the show and the unexpected always happens. Mike continues, "The best things in life are free. The ACME radio show is free. See if you can draw the parallel."

If you're interested in subscribing to Troy added, "It's a good plug for my ACME newsletter, listen to the ACME new business, Troy's House of Toast. Seriously, though, my grandma in Tip City, Missouri enjoys the show, so you should too."

These two shows provide a funny break to the quality Christian music played on WTUC.

It's not whether you win or lose,
but how well you eat after the game.

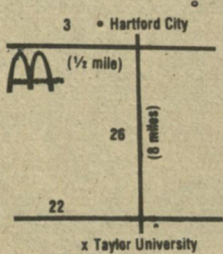


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FROM THE ARCHIVES

Yesterday's Etiquette

DINING ROOM

1. As far as possible, gentlemen and ladies should occupy alternating positions at the table.
2. Every person should use a napkin, which should be laid in the lap and never used as a bib. Napkins should remain folded double.

CAMPUS

3. If it is absolutely necessary for one person to pass before another person, he should ask to be pardoned. No person should pass between other persons who are conversing together.
4. Gentlemen should be very careful to keep coats brushed, especially around the collar and shoulders.
5. Silence shall be observed after the organ prelude begins. And the student body should rise to its feet as the faculty marches to the platform.

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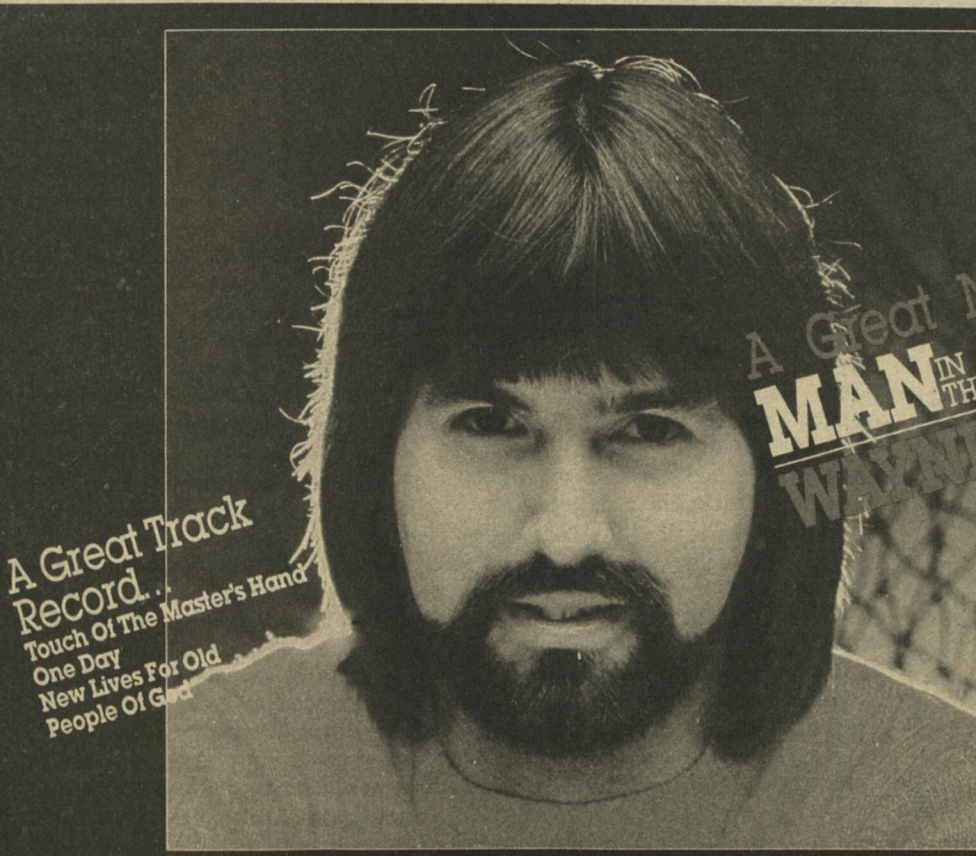


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